

Aaron Tucker, Lecturer  
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Doctoral student, Cinema and Media Studies, York University, 2018 -  
Masters of English: Creative Writing, University of Windsor, 2006  
Bachelor of English with Distinction, University of Victoria, 2004

### Publications

Scholarly Monographs	2
Fiction Manuscripts	1
Poetry Manuscripts	2
eTextbooks Co-authored	1
Book Chapters	1
Forthcoming Poetry Manuscripts	1
Forthcoming Book Chapters	2
Articles in Refereed Journals	1
Forthcoming Articles in Refereed Journals	1
Reviews in Scholarly Journals	1
Digital Humanities Projects	3
Art Exhibitions and Performances	9
Invited Talks and Workshops	12
Public Talks	2
Conference Papers	20
Poetry Chapbooks	5
Further Creative Publications	15

### Honours

VISTA Doctoral Scholarship, 2019  
Elia Scholarship, York University, 2018  
Susan Crocker and John Hunkin Scholarship in the Fine Arts, York University, 2018  
York University Doctoral Fellowship, 2018  
Dean's Teaching Award for Contract Lecturers, Ryerson University, Nominee, 2017  
Turn On Literature Prize, Long List, 2017  
Excellence in First-Year Teaching, Ryerson University, 2017  
Professor Who Made a Mark, Ryerson University, 2015  
Professor Who Made a Mark, Ryerson University, 2014  
bpNichol Canadian National Chapbook Award, Finalist, 2010

### Funding & Grants

2019	VISTA Doctoral Scholarship, York University, \$10,000
2018	Elia Scholarship, York University, \$120,000 (4 years at \$30,000 per year)
2018	Susan Crocker and John Hunkin Scholarship in the Fine Arts, York University, \$12,500
2018	York University Doctoral Fellowship, 2018, \$3,000

2018	Toronto Arts Council Writer's Program, 10,000
2018	Ontario Arts Council Writers' Reserve Grant, \$3000
2017	eCampus Government of Ontario Grant, Co-lead, \$95,000+
2015	Ontario Arts Council Writers' Reserve Grant, \$3000
2014	Ontario Arts Council Writers' Reserve Grant, \$1500
2012	Toronto Arts Council Emerging Writer's Grant, \$2000
2009	Canada Council for the Arts Writer's Grant, \$8000
2009	Toronto Arts Council Emerging Writer's Grant, \$2000
2008	Ontario Arts Council Writers' Reserve Grant, \$1500
2006	Lois K. Smedick Graduate Award, University of Windsor, \$1000

#### Current Teaching Position

2008-	Lecturer, SSH 205: Academic Writing and Research, Ryerson University
2010-	Lecturer, CENG 505: Creative Writing, Ryerson University

#### Further Teaching Experience

2018	TA, FILM 2200: Cinema, Technology and Modernity, York University
2018	Lecturer, ENG 307: Practicum: Fiction Writing, Ryerson University
2015, 2018	Lecturer, ENG 306: Practicum: Forms of Creative Writing, Ryerson University
2011, 2013	Lecturer, ENG 208: The Nature of Narrative II, Ryerson University
2010, 2012-13	Lecturer, CENG 212: Cultures in Crisis, Ryerson University
2011-12	Lecturer, CENG 112: Zap, Bow, Bang: Pop Lit, Ryerson University
2011	Lecturer, ENG 201: The Hero's Journey, Ryerson University
2011	Lecturer, ENG 108: The Nature of Narrative I, Ryerson University
2010	Lecturer, CENG: Writing Strategies, Ryerson University
2009	Lecturer, ENG 503: Science Fiction, Ryerson University
2005-6	Lecturer, ENG 26-100: University Writing, University of Windsor

#### Scholarly and Professional Activities

2013-	Research Fellow, Ryerson Centre for Digital Humanities
2019	Graduate TA Workshop Co-Organizer.
2018-	Graduate Student Faculty Association, Member
2019-	Peer Reviewer, CSDH Conference
2018-	Peer Reviewer, Children's Literature Association Quarterly
2017-	Peer Reviewer, Routledge Press
2012	Co-Editor, <i>White Wall Review</i>
2007-10	Executive Member, Scream Literary Festival, Toronto

#### Scholarly Monographs

*Virtual Weaponry: The Militarized Internet In Popular Film*. Palgrave Macmillan. New York: 2017.  
*Interfacing with the Internet in Popular Cinema*. Palgrave Macmillan, New York: 2014.

#### Fiction Manuscripts Authored

*Y: Oppenheimer, Horseman of Los Alamos*. Novel. Coach House Books, Toronto: 2018.

Poetry Manuscripts Authored

*irresponsible mediums: Duchamp plays the ChessBard*. Book\*hug Press. Toronto: 2017.  
*punchlines*. Mansfield Press. Toronto: 2015.

eTextbooks Co-Authored

*Write Here, Write Now: Academic Writing for First Year University Students*. Ed. Aaron Tucker and Dr. Paul Chafe.  
 eTextbook. Ryerson University, Summer, 2018.

Book Chapter:

“Loss Sets: Project Snapshot.” *Making Humanities Matter*. Ed. Jentery Sayers. University of Minnesota Press.  
 2017

Forthcoming Poetry Manuscripts

*Catalogue d’oiseaux*. Book\*hug Press. Toronto, 2021.

Forthcoming Book Chapters

“3D Printing in the Humanities”. *Doing Digital Humanities 2*. Ed. C. Constance, R. Lane, and R.  
 Siemens. Routledge. Forthcoming, 2018.

“Affectionately Marcel: Florine Stettheimer’s Portraits of Marcel Duchamp” *Florine Stettheimer Across the  
 Arts*. Ed. Irene Gammel and Suzanne Zelazo. Bookthug Press. Forthcoming, 2019.

Articles in Refereed Journals

“The Hard Technological Bodies of *Elysium* and *Edge of Tomorrow*.” *Cinema: Journal of Philosophy  
 and the Moving Image* 4.1. University of Lisbon. 2016.

Forthcoming Articles in Refereed Journals

“Addressing Machine Co-authorship(s) via Translative Creative Writing.” *Journal of Creative Writing Studies*.  
 Ed. Kathi Inman Berens. Summer 2019.

Reviews in Scholarly Journals

“Review of Gary Genosko’s *Remodeling Communication*.” *Letters in Canada*. Fall 2015.

Digital Humanities Projects

O/Ô. <http://www.theblastedtree.com/o-o>. April, 2018 - .

Loss Sets: The 3-D Poetry Project. [aarontucker.ca/3-d-poems/](http://aarontucker.ca/3-d-poems/). June, 2015 - .

The ChessBard: A Chess to Poetry Translator. [chesspoetry.com](http://chesspoetry.com). August 2014 - .

Art Exhibitions and Performances

The ChessBard. TEXT/SOUND/PERFORMANCE Festival. Dublin, Ireland. April, 2019.

Envisaged. Traversing New Media. York University, Canada. January, 2019.

Loss Sets. APPROXIMATELY 800cm<sup>3</sup> OF PLA. University of Wisconsin-Milwaukee, USA. May, 2018.

The Chessbard. Turn On Literature Prize Exhibition. Roskilde Libraries. Denmark. Oct. 2017.

Loss Sets. APPROXIMATELY 800cm<sup>3</sup> OF PLA. Transitory Gallery, Red Bull Station, São Paulo, Brazil,  
 April 2017.

O ChessBardo. Mosteiro de São Bento da Vitória. Porto, Portugal. July, 2017.

Loss Sets. YOU | I: Story Interfaces & Reader Experience. Winona State University Contemporary  
 Art Gallery. Oct. 2017.

The ChessBard. Philalalia Festival. Philadelphia, U.S.A. September, 2016.  
 Loss Sets. Electronic Literature Organization Festival. Victoria, Canada. June 2016  
 The ChessBard. Electronic Literature Organization Festival. Bergen, Norway. August 2015.

### Invited Talks and Workshops

“Digital Co-Authorship or How I learned to Love My Machine Translator.” University of Toronto. February, 2018.  
 “Machine Translation and Digital Humanities Practice in The ChessBard and Loss Sets. Critical Media Lab. University of Waterloo. October, 2018.  
 “A Humanities Application of 3D printing and Machine Translation in the ChessBard and Loss Sets.” Digital Humanities Summer Institute. University of Victoria. June, 2018.  
 “Writing with Machines: Cross-Species Co-authorship.” Crossroads Literary Festival. York University. Jan. 2018.  
 “The ChessBard: Translation and Generative Poetry.” InterAccess Gallery. Artist Talk. Toronto, 2017.  
 “3D Printing in the Humanities: A Workshop” Congress of Humanities and Social Sciences. Ryerson University, May 2017.  
 “Writing Surreally and Digitally” Emerging Writers Conference. University of Toronto Scarborough. Toronto, Canada. March, 2017.  
 “Intersemiotic Translation in Chesspoetry and Loss Sets.” University of Toronto Scarborough. Toronto, Canada. February, 2017.  
 “Duchamp at Play” Wilamette University. Salem, Oregon U.S.A. September, 2016.  
 “Chess, Play and Poetry” Ryerson University. Toronto, Canada. September, 2016.  
 “Computers and Artistic Translation.” Ryerson University. Toronto, Canada. September, 2015.

### Public Talks

“Nevil Shute's On The Beach, Oppenheimer, and the Slow Apocalypse of Post-War Nuclear Life.” Toronto Public Library. Toronto, Canada. May, 2018.  
 “A Poetic Practice of 3D Printing” Ottawa Public Library. Ottawa, Canada. November, 2017.

### Conference Papers

“Meta-Watching and the Cinema of Facial Recognition Software.” FSAC, University of British Columbia. Chair. Upcoming June, 2019.  
 “Virtual Reality and the Myth of Total Immersion.” Canadian Society for Digital Humanities. University of British Columbia. Upcoming June, 2019.  
 “Write Here, Right Now: Our Experiences using the etextbook for the Flipped Classroom.” ADHO. University of Victoria. Chair. Upcoming June, 2019.  
 “A Poetics of Durée: The Machine Eye in *Jane's Arcadia* and *The Fauxccasional Poems Project*.” TEXT/SOUND/PERFORMANCE. Dublin, Ireland. April, 2019.  
 “Hollywood Cinema under the Coded Gaze.” Annual Graduate Colloquium. Film Studies Association of Canada. Ottawa University. March, 2019.  
 “From Open Education to Social Justice: Making the Leap.” Co-presenter. Ontario Library Association Conference. Toronto. February, 2019.  
 “The Liquid Frames of Drone Warfare in Hollywood Cinema .” CSI Graduate Student Conference. University of Toronto. January, 2019.  
 “Write Here, Right Now: Creating and Using an Open Access eText.” Co-presenter. Technology Enabled Seminar + Showcase. E-Campus Ontario. Toronto. November, 2018.  
 “The Overlapping Authorship of Intersemiotic Machine Translation in Electronic Literature.” Digitally Engaged Learning. York University, Toronto ON. September, 2018.  
 “Write Here, Write Now: An E-Textbook for the Flipped Classroom.” Digital Pedagogy

- Institute Conference. St. Catharines ON. August 2017.
- “Replication, Visualization & Tactility: Towards a Deeper Involvement of 3D Printing in Humanities Scholarship and Research” Digital Humanities. Montreal Canada. August 2017.
- “Deleuzian Repetition in Intersemiotic Machine Translation”\_Electronic Literature Organization. Porto, Portugal. July 2017.
- “The Beginning Pillars of 3D Printing in the Humanities: Replication, Visualization & Tactility.” Canadian Society for Digital Humanities. Toronto, Canada. May, 2017.
- “The Hacker Techno-Soldier in Popular War Films.” Film Studies Association of Canada. Toronto, Canada. May, 2017.
- “Artist Talk: Intersemiotic Translation in the ChessBard and Loss Sets.” Electronic Literature Organization. Victoria, Canada. June 2016.
- “The ChessBard at Play.” CCWWP. Organizer and Chair. Toronto, Canada. June 2016.
- “The Absent Virtual Soldier.” Society for Cinema and Media Studies. Atlanta, U.S.A. April 2016
- “The Hard Technological Bodies of Elysium and Edge of Tomorrow” Society for Cinema and Media Studies. Chair. Montreal, Canada. April, 2015.
- “Ender’s War Games: The Simulation of War as Weapon and Tactic.” Pop Culture Association. New Orleans U.S.A. New Orleans U.S.A. March, 2015.
- “Hack Against the Apocalypse: The Civilian Soldiers of the Internet” Pop Culture Association. Chicago, U.S.A. March, 2014
- “The Cables under, in, and around Our Homes: “The Net” as Viral Suburban Intruder” Pop Culture Association. Washington D.C., U.S.A. April, 2013.
- “TRON Legacy and Web Construction: The City as God” NN Conference. Toronto ON. July, 2012.
- “Avatar in the Valley: The Na’vi and Us, the Machinic Audience.” Northeast MLA. New Brunswick NJ, U.S.A. April, 2011.

### Poetry Chapbooks

- Catalogue d’oiseaux*. Anstruther Press. Toronto, 2019.
- Catalogue d’oiseaux*. above/ground press. Ottawa, 2018.
- punchlines 1.0* (poetry). above/ground press. Ottawa: 2013.
- apartments* (poetry). The Emergency Response Unit. Toronto: 2010.
- apartments* (poetry). above/ground press. Ottawa: 2010.

### Poetry Contributions

- “Excerpt from Catalogue d’oiseaux” The Cafe Review. Ed. Robert Hogg. Summer, 2019.
- “Moineau.” *Grain Magazine*. Spring 2019.
- “Behind the ChessBard.” *CAROUSEL Magazine*. Ed. Mark Laliberte. Fall, 2017.
- “3 Poems From the ChessBard.” *The Rusty Toque*. Ed. Kathryn Mockler. Spring, 2017.
- “The ChessBard and I Play: 3 Poems.” *Touch the Donkey*. Ed. Rob McLennan. Fall, 2015.
- “why is history like a fruitcake?” *Emerging Toronto Poets Folio*. Ed. Stevie Howell and Aisha Sasha John. *lemonbound.com*. Winter, 2014.
- “what letter of the alphabet has lots of water?” *DUSIE International*. Ed. Rob McLennan. Fall, 2014.
- “what do you steal for yourself?”; “why did the seawater keep walking around in circles?”; “how can you tell if two octopuses are lovers?” *kadar koli* (9). Summer 2014. 4 pages.
- “what month are we?”; “excuse me sir, do you know mrs. pennyblossum?”; “do you have: hair that feels weighed down?”; “don’t I know you from somewhere?” *The Puritan*. Spring 2013. 4 pgs.
- “and how does that make you feel about your mother?”; “knock knock!”; “i said knock knock”; “what do you

get if you cross a monkey with some egg whites?" *The Windsor ReView*. Spring 2013. 4 pgs.  
"observations on the typing of the beautiful and the sublime" ; "for google, my lover." *Rampike*. Spring, 2012. 1 pg.  
Excerpt from "under." *Dandelion*. Winter, 2012. 3 pgs.  
Excerpt from "under." *Dusie 10*. Switzerland. Summer, 2010. 6 pgs.  
"concierge" ; "the vocabulary of buildings." *Descant*. Spring, 2008. 2 pgs.  
"apartment." *The Windsor ReView* Ed. Susan Holbrook. Spring, 2007